

Lesson Plan for Course: B.A. HONOURS**Code: SANACOR03T****Credit: 6**

- Course coordinator: Dr. Arindam Mandal

Course Objective: The general objective of the three year Honours course (CBCS) in Sanskrit is to highlight the salient features of Indian cultural heritage preserved in Sanskrit texts to the Indian and foreign students. The course provides the syllabus with eight papers. By this course the students would be able to understand the secrets Sanskrit literature.

- **Course Outcome:**

- ✓ **CO1:** The purpose of this paper is to introduce students to the prose-romance masterpieces **Kādambarī** and **Daśakumāracarita** by Bāṇabhatta and Dandin respectively.
- ✓ **CO2:** Students would have extensive knowledge of Classical Sanskrit literature. Through Sanskrit literature, they will also become acquainted with the origin and evolution of various expressions of ancient Indian culture and civilizations.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: <i>Classical Sanskrit Literature (Prose)</i>	Teacher	Class-hour	Remarks*
Jan - Feb, 2023	Śukanāsopadeśa	A.M.	22	
Mar, 2023	Tutorial	A.M.	3	
Jan - Mar, 2023	Viśrutacaritam (Uchhvāsa VIII)	J.G.	23	
Mar, 2023	Tutorial	J.G.	4	
Apr - May, 2023	Origin and development of prose, Important prose romances Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa.	J.G.	18	
May, 2023	Tutorial	J.G.	3	
Jan - Feb, 2023	Origin and development of fables, Important fables Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati	P.S.	14	
Feb, 2023	Tutorial	P.S.	3	
April, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :**Books:**

Bana's Kadambari: M.R. Kale
 Kādambarī: Tarashankar Tarkaratna
 Śukanāsopadeśa: Anil Chandra Basu
 Saṃskṛta Sāhityer Itihās: Devkumar Das
 Viśrutacaritam: Ashok Kumar Bandyopadhyay
 A History of Sanskrit Literature: Arthur A. Macdonell
 Saṃskṛta Sāhityer Itihās: Biman Chandra Bhattacharyya
 A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
 Dhṛupadī Saṃskṛta Sāhityer Itihās: Dhirendranath Bandyopadhyay

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. HONOURS**Code: SANACOR04T****Credit: 6**

- Course coordinator: Prasenjit Sardar

Course Outcome

- ✓ **CO1:** Students can be inspired and learn good values by getting to the heart of the BhGagavad ita. Even though the Gita was written a long time ago, it is still a good guide because it is full of wisdom and knowledge. Understanding the Bhagavad Gita's timeless rules can give us a deep understanding of how and why things work in everyday life. Students and regular people alike can gain from reading the Bhagavad Gita for a variety of reasons.

- Course planner: Prasenjit Sardar

Period	Course Topic: <i>Self Management in the Gita</i>	Teacher	Class-hour	Remarks*
Jan - Feb, 2023	Gītā: Cognitive and emotive apparatus III.42; XV. 7, XIII. 5-6; XIV.5-8, 11-13; XIV.17, VII.4 XV.7; XV.9	S.G.	19	
Mar, 2023	Tutorial	S.G.	3	
Mar - Apr, 2023	Gītā: Controlling the mind I.1; IV.16; I.45; II.6.41.60.67, III.36-39, XVI.21, II.3; IV.5, VI.34-35; VI.11-14, III.8; VI.16-17, XVII. 8-10 XVII. 14-19, VI., III.25, IV.42, XVIII.30-32, XVIII.63 II.59, 64, XVIII .13-16; V.8-9, II.48; II.55, II. 52 ; IV.38-39	A.M.	36	
May, 2023	Tutorial	A.M.	7	
Mar - Apr, 2023	Gītā: Self management through devotion XII.11; XII.13-19, II.47, VII.21, IV.11, IX.26, II.7 ; IX.27; VIII.7; XI.55	P.S.	20	
Feb, 2023	Tutorial	P.S.	4	
April, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 89 Hrs	

Resources :**Books:**

Bhagavad-Gītā - Swami Prabhavananda)
 Bhagavad-Gita As It Is - Swami Prabhupada
 The Bhagavad Gītā - Eknath Easwaran
 The Gospel of Selfless Action: The Gita According to Gandhi
 Shreemad Bhagavad-Gītā – Shree Jagadish Ghosh

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

- Course coordinator: Dr. Arindam Mandal

Course Outcome

- ✓ **CO1:** Enhance communication abilities, such as listening, speaking, reading, and writing.
- ✓ **CO2:** This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Jan - Feb, 2023	Declension : Nara, Muni, Sādhū, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat	A.M.	5	
Feb, 2023	Tutorial	A.M.	1	
Mar, 2023	Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur	A.M.	5	
Mar, 2023	Tutorial	A.M.	1	
Jan - Mar, 2023	Kāraka vibhakti Rules	P.S.	6	
Apr- May, 2023	Tutorial	P.S.	2	
Apr, 2023	ktva, tumun, Shatri, Shanach, nistha, kritya	A.M.	4	
Apr, 2023	Tutorial	A.M.	1	
Apr - May, 2023	Comprehension	A.M.	6	
May, 2023	Tutorial	A.M.	2	
April, 2023	Assessment: Mid-term Test			
Jun, 2023	Assessment: End-term Test		Total: 33 Hrs	

Resources :

Books:

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri
Pāṇinīya-śabdaśāstra: Satyaranja Chakraborty
 Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay
 Samkrita Tridhara O Sahityer Itihas: Goswami & Goswami

Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: SANSKRIT HONOURS**Code: SANACOR08T****Credit 6**

- Course coordinator: Seuli Ghosh

Course Outcome:

- ✓ CO1: From a historical point of view, the Indian students would know how important Indian epigraphy, palaeography, dating, and writing are. Students will learn in this paper how writing on stone, pillars, cave walls, and other surfaces has changed over time.
- ✓ CO2: Students could learn about the political, economic, cultural, social, religious, and governmental practises of the Asoka era by looking at certain inscriptions. They would be able to tell the difference between the different Indian calendars from the past.

- Course planner: Seuli Ghosh

Period	Course Topic: Indian Epigraphy, Paleography and Chronology	Teacher	Class-hour	Remarks*
Jan - Feb, 2023	<u>Epigraphy</u> Introduction to Epigraphy and Types of Inscriptions History of Epigraphical Studies in India	S.G.	20	
Mar, 2023	Tutorial	S.G.	4	
Mar - Apr, 2023	<u>Paleography</u> Antiquity of the Art of Writing	S.G.	20	
May, 2023	Tutorial	S.G.	4	
Jan - Feb, 2023	<u>Study of selected inscriptions</u> Aśoka's Giranāra Rock, Edict Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudra dāman Eran Pillar Inscription of Samudragupta Mehrauli Iron Pillar Inscription of Candrar Delhi Topra Edict of Bīsaladeva	A.M.	25	
Feb, 2023	Tutorial	A.M.	5	
Mar, 2023	<u>Chronology</u> General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	A.M.	10	
Mar, 2023	Tutorial	A.M.	2	
April, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :**Books**

Nityakāler Tui Purātan – Debārcanā Sarkār

Aśoker Śīlālīpi – Sādhankamal Chowdhury

Bhāratiya Abhilekh Saṃgraha O Itihās Bikṣan – Dr. Sumitā Batabyāl

Other resource:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course:**SANSKRIT HONOURS****Code: SANACOR09T****Credit 6**

- Course coordinator: Prasenjit Sardar

Course Outcome:

- ✓ **CO1:** The course intends to survey of modern Sanskrit Literature in Bengal.
- ✓ **CO2:** Students will learn about ancient Sanskrit prose writing drama (GadyaKāvya and Rūpaka), where it came from and how it changed over time.
- Course planner: Prasenjit Sardar

Period	Course Topic: Modern Sanskrit Literature	Teacher	Class-hour	Remarks*
Jan - Mar, 2023	Survey of Modern Sanskrit Literature in Bengal	R.M.	23	
Mar, 2023	Tutorial	R.M.	4	
Apr - May, 2023	Śivarājaviṇayaṃ, Nīśwāsa-I	S.G.	17	
May, 2023	Tutorial	S.G.	3	
Jan - Feb, 2023	GadyaKāvya and Rūpaka Chipitakacharvanam – SrijivNyayatirtha	P.S.	15	
Feb, 2023	Tutorial	P.S.	2	
Mar - May, 2023	Nanabitanānam– Siddheswar Chattopadhyaya	R.M.	11	
	Bharatavivekam – Yatindravimal Choudhury	J.G.	12	
May, 2023	Tutorial	R.M.	4	
April, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 91Hrs	

Resources :**Books**

Śivarājaviṇayaṃ, Nīśwāsa-I -

Samaskṛita Sahityer Sadhak – Prof. Uday Chandra Bandyopadhyaya and Nabarun Bandyopadhyaya

Other resource<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

- Course coordinator: Dr. Arindam Mandal

Course Outcome:

- ✓ **CO1:** This course is designed to introduce students to the Sanskrit Studies in West and also Sanskrit Studies in East.

- Course planner : Prasenjit Sardar

Period	Course Topic: Sanskrit and World Literature	Teacher	Class-hour	Remarks*
Apr - May, 2023	Section 'A' Sanskrit Studies in West: William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler	A.M.	22	
May, 2023	Tutorial	A.M.	5	
Mar - May, 2023	Section 'B' Sanskrit Studies in East: Swami Vivekananda, SriAurobindo, DayānandaSarasvatī, HaridāsaSiddhāntavāgīśa, ŚrījīvaNyāyatīrtha, Kshitish Chandra Chatterji, RomaChaudhuri, PañcānanaTarkaratna&RamaranjanMukherji)	P.S.	40	
May, 2023	Tutorial	P.S.	9	
End of Apr, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 76 Hrs	

Resources :

Books:

Sanskrit and World Literature (CC -10) – Janesh Ranjan Bhattacharya & Paramesh Bhattacharya

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

- Course coordinator: Dr. Arindam Mandal

Course Outcome:

- ✓ **CO1:** Students will learn more advanced Sanskrit. So, they will be able to read, write, understand books in Sanskrit well on their own and talk to other people as well.

- Course planner: Prasenjit Sardar

Period	Course Topic:	Teacher	Class-hour	Remarks*
	Spoken Sanskrit & Computer Awareness for Sanskrit			
Jan - Apr, 2023	Spoken Sanskrit	A.M.	18	
Jan - Apr, 2023	Computer Awareness for Sanskrit (Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing)	A.M.	12	
Apr, 2023	Tutorial	A.M.	3	
April, 2023	Assessment: End-term Test		Total: 33 Hrs	

Resources :

Books:

Learn Sanskrit In 30 Days. Balaji Publications. National Integration Language.

Computer Awareness for Sanskrit – B.N. Publisher

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: SANSKRIT HONOURS**Code: SANACOR13T****Credit 6**

- Course coordinator: Dr. Arindam Mandal

Course Outcome:

- ✓ **CO1:** The purpose of this study is to learn the foundations of Nyāya-Vaiśeṣika theory, the two orthodox schools of Indian philosophy, with regards to Indian logic and metaphysics.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit and World Literature	Teacher	Class-hour	Remarks*
Jan, 2023	Section 'A' Essentials of Indian Philosophy	A.M.	12	
Jan, 2023	Tutorial	A.M.	2	
Jan – Mar, 2023	Section 'B' Ontology (Based on Tarkasaṃgraha) Concept of padārtha, three dharmas of padārthas, definition of Dravya, Sāmānya, Viśeṣa, Samavāya, Abhāva. Definitions of first seven dravyas and their examination; Ātma and its qualities, manas. Qualities (other than the qualities of the ātman) Five types of Karma		40	
Mar, 2023	Tutorial		8	
Apr - May, 2023	Section 'C' Epistemology (Based on Tarkasaṃgraha) Buddhi(jñāna) – nature of jñāna in Nyāyavaiśeṣika; smṛiti-anubhava; yathārtha and ayathārthaKāraṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala,model	A.M.	25	
May, 2023	Tutorial	A.M.	5	
End of Apr, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 92 Hrs	

Resources :**Books:**

Tarkasaṃgraha: Narayan Chandra Goswami
 Tarkasaṃgraha: Niranjanswarup Brahmachari
 Tarkasaṃgraha: Yadupati Tripathi
 Tarkasaṃgraha: Anamika Roychowdhury
 Tarkasaṃgrahaa;Yudhisthir Gop
 Bhāratīya Darśan Parichay: Yadupati Tripathi Bhāratīya
 Darśaner Ruparekhā: Amit Bhattacharya

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: SANSKRIT HONOURS**Code: SANACOR14T****Credit 6**

- Course coordinator: Prasenjit Sardar

Course Outcome:

- ✓ **CO1:** This paper helps students learn about the rules of Sanskrit grammar. Students would be able to translate simple Bengali or English sentences into Sanskrit. They would also be able to write essays in Sanskrit, and their language skills would improve over time.
- ✓ **CO2:** This paper enables students to know about the Sanskrit grammatical traditions.

- Course planner : Dr. Arindam Mandal

Period	Course Topic: Sanskrit and World Literature	Teacher	Class-hour	Remarks *
Jan - Feb, 2023	Vibhaktiyartha, Voice and Kṛt	P.S.	25	
Feb, 2023	Tutorial	P.S.	5	
Mar - Apr, 2023	Translation and Communication Translation Bengali/English to Sanskrit	P.S.	33	
Apr, 2023	Tutorial	P.S.	7	
Apr - May, 2023	Essay	P.S.	16	
May, 2023	Tutorial	P.S.	4	
End of Apr, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri

Pāṇinīya-śabdaśāstra: Satyaranja Chakraborty

Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay

Saṃskṛta-Nibandhamālā: Sumita Basu

Saṃskṛta-Racanā Ńjali: Tarashankar Chakraborty

Other resource:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

- Course coordinator: Dr. Arindam Mandal

Course Outcome:

- ✓ **CO1:** Through Sanskrit literature, they will also become acquainted with the origin and evolution of various expressions of ancient Indian culture and civilizations.
- ✓ **CO2:** If Bhattacharya students read the book, they would learn about the basic parts and traits of literary and dramatic criticism.

Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit and World Literature	Teacher	Class-hour	Remarks*
Jan, 2023	i)Vedic Culture & Vedic studies in West Bengal	A.M.	16	
Feb, 2023	Tutorial	A.M.	3	
Feb - Mar, 2023	ii)Computational linguistics	A.M.	22	
Mar, 2023	Tutorial	A.M.	4	
Apr - May, 2023	iii)VaidikaVyakhyapaddhati (Indian & Western)	A.M.	16	
May, 2023	Tutorial	A.M.	3	
Mar – May, 2023	iv) Bhattacharya (2nd Sarga)	S.G.	25	
May, 2023	Tutorial	S.G.	5	
End of Apr, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 94 Hrs	

Resources :Books:

New Vedic Selection (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
 Vaidik sahitayiki Ruparekha, Umashankar Sharma Rsi, Chawkhamba Vidyaprakashan, Varanasi
 Vaidika Sahitya O Samskriti, Bholanath Rout, Chitrotpala Publication, Salipur
 Vaidika Sahitya aur Samskriti, Baladeva Upadhyaya, Chaukhamba, Varanasi
 Veda O Vaidika Prakarana, (Ed) Niranjan Pati, Vidyapuri, Cuttack.
 Vaidika sahitaya o Samskriti , A.C. Das, Grantha Mandira, Cuttack
 A History of Indian Literature (Vol I, Part I): M. Winternitz
 Veda Mimāṃsā: Anirvan Veder Parichay: Yogiraj Basu
 Vaidik Sāhityer Ruparekhā: Shanti Bandyopadhyay
 Vaidik Sāhityer Itihās: Yudhisthir Gop
 The Sanskrit Language: T. Burrow
 Bhāṣāvijñān O Saṃskṛta Bhāṣā: Ratna Basu
 Tulanātmak Bhāṣātattva O Samskrta: Bijaya Goswami
 Elements of the Science of Language: I. J. S. Taraporewala
 Bhāṣā-vijñān O Saṃskṛta Bhāṣātattva: Shubhra Basu Ghosh
 A Handbook of Sanskrit Philology: Satyaranjan Bandyopadhyay

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

- Course coordinator: Seuli Ghosh

Course Outcome:

- ✓ **CO1:** Students of Bhattikāvyaṃ (2nd Sarga) might benefit from reading this book because it explains of literary and grammar analysis.
- ✓ **CO2:** By the study of Kāvyaḷaṃkārsutravritti the students would learn about the basic parts and traits of literary and dramatic criticism.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit and World Literature	Teacher	Class-hour	Remarks*
Jan - Apr, 2023	Kavyalankarasutravritti- 1-4 Chapters	R.M.	25	
May, 2023	Tutorial	R.M.	5	
Jan - Mar, 2023	Kavyalankarasutravritti- 1-4 Chapters	S.G.	25	
Mar, 2023	Tutorial	S.G.	5	
Mar – May, 2023	Bhattikavyam (2nd Sarga)	S.G.	25	
May, 2023	Tutorial	S.G.	5	
End of Apr, 2023	Assessment: Mid-term Test			
End of Jun, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :

Books:

Kavyalankarasutravritti : Shree Ashoke Kumar Bandyopadhyaya

Bhattikavyam: Anil Chandra Basu

Bhattikavyam: Shree Ashoke Kumar Bandyopadhyaya

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)
